



CONSULATE GENERAL OF THE UNITED STATES

FRANKFURT • GERMANY

Library Info Alert March 2007

Library Info Alert focuses on recent developments in the field of library science and information management in the United States. It contains summaries of articles from leading library-related periodicals and recommended Internet sites. The *Library Info Alert* is published by the Information Resource Centers in Germany.

[Featured Internet Sites](#) | [Article Alert](#) | [Order Articles](#) | [Announcements](#)

(click on underlined headings)

Featured Internet Sites

Moving Image Collections

<http://mic.imtc.gatech.edu/>

These days, there are a multitude of websites dedicated to moving images of all types, and it can be difficult to sort the wheat from the chaff. The Moving Image Collections (MIC) has been working on creating such collections since 1994, and they have done so with the kind support of the Library of Congress, the Association of Moving Image Archivists, and the National Science Foundation. Essentially, the MIC contains a number of online collections of different archived media, and in many cases, visitors can view the moving images themselves directly from the site. Visitors can use the "Collection Explore" feature to search the MIC Union Catalog, which lists moving images collected and managed by participating organizations. Fourteen total organizations participate and they include the CNN Library, KYUK-TV, and the Academic Film Archive of North America.

Library of Congress: Women's History Month Compilation

<http://www.loc.gov/topics/womenshistory/>

The Library of Congress compilation features biographies, audio clips, images, classroom materials, and links to relevant collections and exhibits.

Article Alert

1. 5 Ways to Improve Your Corporate Blogs

By Susan J. Leandri

(*Information Outlook*, January 2007, Vol.11, Issue 1, pg. 15)

Key strategic objectives for librarians today include creating communities of practice, demonstrating expertise in knowledge management, and staying abreast of the latest knowledge sharing tools. For example, if the company is using blogs to create a thought-leadership image in the marketplace, one might suggest that an executive with interest in blogging follow in the footsteps of corporate bloggers like Jonathan Schwartz, president and CEO of Sun Microsystems, whose blog focuses on enterprise software issues (blogs.sun.com/Jonathan). Susan J. Leandri is managing director of the Global Best Practices operating unit of PricewaterhouseCoopers (www.pwc.com). Global Best Practices is a knowledge base of best practices information and benchmarking tools.

2. Achieving Information Service Excellence

By Betty Jo Hibberd

(*Information Outlook*, January 2007, Vol.11, Issue 1, pg. 8)

And, although there is discussion in the literature about working with colleagues in other organizations to share best practices, Marian may find that a best practice is considered a competitive advantage and so precludes this type of cooperation. Given the expectation to do more with less and to ever maximize current resources, adopting a best practice can help improve work processes for delivery of products and services to better meet client needs. Betty Jo Hibberd is the senior manager, North America information professional development, with Dialog, a Thomson business.

3. The Age of Darwinian Design

By Darlene Fichter

(*Online*, March/April 2007, Vol.31, Issue 2, pg. 52)

Rapid iterative design approaches are finding their way into standard practice for Web design teams. A switch in the design and development methodology is a signal of a deeper cultural shift occurring with organizations and their Web presences. Creating an effective interface design is as much an art as it is a science. A primary advantage of rapid iterative design is how it drives creativity and new ideas. Many library Web, reference, and instruction teams have been slow to embrace an evolutionary rather than a revolutionary approach to Web site design. One major pitfall of rapid iteration is introducing too much change too fast. Embracing a culture of Darwinian design -- survival of the "fittest" for Web site interface development -- certainly is not for every organization, every team, or every project. Darlene Fichter is president of Northern Lights Internet Solutions, Ltd.

4. Bargaining for Information? Here's How to Get What You Need

By Lesley Ellen Harris

(*Information Outlook*, February 2007, Vol.11, Issue 2, pg. 38)

Through your discussions and negotiations with the owner of the content (e.g., publisher of the DVD or online journal), you and the owner will negotiate and agree upon the exact terms and conditions under which the content can be used. Lesley Ellen Harris is a copyright lawyer/consultant who works on legal, business, and strategic issues in the publishing, content, entertainment, Internet, and information industries.

5. The Blogging Experience: Hosts, Add-On Content, and Monetizing

By Jennie Starr

(*Searcher*, March 2007, Vol.15, Issue 3, pg. 46)

The main reason I prefer Blogsme.com to WordPress.com for hosting is that Blogsme.com permits you to edit every file of your blog from the index page through the Cascading Style Sheet and fairly easily. WordPress.com charges you for this service and you must be able to write a style sheet from scratch. Creating and then publishing a blog with a style sheet costs you \$15. Jennie Starr is a consultant and lawyer specializing in software product marketing and a freelance writer living in San Diego, Calif.

6. By Digitizing, Are We Trading Future Accessibility for Current Availability?

By Janet L. Balas

(*Computers in Libraries*, March 2007, Vol.27, Issue 3, pg. 30)

Sometimes I feel that I am becoming a technology curmudgeon. I don't just jump on the bandwagon at each announcement of a new technology; instead I wait to see if it has any advantages besides being new. But upon reflection, I realize that my attitudes are not new, so perhaps I have always been a technology curmudgeon. This may seem to be a poor attitude for a systems librarian who should be enthusiastic about innovations rather than disapproving. I am enthusiastic about new technology-I recently splurged and bought myself a new Mac Book Pro and have been raving to colleagues about the speed increase of the Intel Core 2 Duo processor and showing off the nifty lighting on the keyboard that detects the ambient light in the room and provides illumination when needed. I've been demonstrating its HD capabilities, the built-in Webcam for videoconferencing, and explaining its dual boot and virtualization capabilities. I only stop when I see my colleagues' eyes glaze over. I am enthusiastic about this laptop because it enables me to do things I couldn't do before, while still doing everything I did with my old laptop. Janet L. Balas is library information systems specialist at Monroeville (Pa.) Public Library.

7. The C's of Our Sea Change: Plans for Training Staff, from Core Competencies to Learning 2.0

By Helene Blowers and Lori Reed

(*Computers in Libraries*, February 2007, Vol.27, Issue 2, pg. 10)

"In our library's experience, providing a staff core competency program to support the technology changes that have already happened is a wonderful complement to a self-paced discovery program like Learning 2.0." As anyone who has worked at the Public Library of Charlotte & Mecklenburg County can tell you, the two C's in our library's acronym, PLCMC, primarily stand for one thing: constant change. Helene Blowers is the technology director for the Public Library of Charlotte & Mecklenburg County (N.C.). Lori Reed is a training specialist for the Public Library of Charlotte & Mecklenburg County.

8. Choosing and Using Text-to-Speech Software

By Tom Peters and Lori Bell

(*Computers in Libraries*, February 2007, Vol.27, Issue 2, pg. 26)

TTS software isn't perfect yet, but its technology and voices continue to improve rapidly. Imagine choosing the voice you'd like to read aloud to you the morning news or a book as you drive to work. Imagine not being able to tell if it is a natural human voice or a synthetic, computer-generated voice. Believe it or not, the technology is available for you to have your choice of voice. It used to be that synthetic voices sounded like computers and were difficult to understand and annoying to listen to for extended periods of time. Now, there are a variety of high-quality voices, female and male, with different accents and pitches and speeds to choose from. Text-to-speech (TTS) software is ready for widespread use by libraries, other organizations, and individual users. Lori Bell is director of innovation at the Alliance Library System in East Peoria, Ill., where she writes grants and coordinates special projects. Tom Peters is the founder of TAP Information Services in Blue Springs, Mo., which provides project development, management, and evaluation services to libraries and other information-intensive organizations.

9. Cool Tips for Digital Curators

By Terence K. Huwe

(*Computers in Libraries*, March 2007, Vol.27, Issue 3, pg. 33)

In the world of scanning and building digital collections, 'digital curators' are more important than ever. Scanning, converting, "ingesting," and preserving: They're not going away anytime soon. In fact, these tasks have grown in importance, complexity-and prestige. Nonetheless, the fact remains that some solid work with a laptop and scanner will get you started as an innovator. In 2004 I wrote a column about plain old scanning, that ur-level of repository-building, and named it a "hip" technology (Nov/Dec. 2004 CIL). I still think this is true, but the market, the consumer, and the technology have evolved. So it's a good time to share cool tips that pertain to the here and now. Terence K. Huwe is director of library and information resources at the University of California-Berkeley's Institute of Industrial Relations.

10. The Digital Divide Revisited

By Shirley Duglin Kennedy

(*Information Today*, March 2007, Vol.24, Issue 3, pg. 15)

A retired Air Force officer now working on base in a civilian job is a newbie library student enrolled in his second class -- Basic Information Sources and Services -- and one of his assignments was to interview a living, breathing reference librarian, the author. He asked about what the author had done recently, and she mentioned that she was trying to teach a few guys how to use Real Simple Syndication for current awareness. He looked genuinely puzzled. The author's guess is that there are still people who drift into library school because they love books, and they do not want to accept the idea that the profession as a whole has changed radically. Shirley Duglin Kennedy is the part-time reference librarian at MacDill Air Force Base in Tampa, Fla. She is deputy editor of ResourceShelf.com, managing editor of DocuTicker.com, and the author of *The Savvy Guide to Motorcycles*, IndyTech Publishing.

11. Do You Know What Your Mission Is?

By Janet L. Balas

(*Computers in Libraries*, February 2007, Vol.27, Issue 2, pg. 30)

"A clear sense of purpose provides an essential foundation for successful strategic planning for the futures." Libraries are suffering from an identity crisis. It used to be so simple they were about books. Librarians acquired books, cataloged them, arranged them in proper order on shelves, and helped patrons find the ones they wanted to read or use for research. But it's not so simple anymore. Libraries still have books, but they also have audio and video materials. And then there is the Internet with its vast resources that some feel will soon render libraries obsolete when everything in print becomes available online. Janet L. Balas is library information systems specialist at Monroeville (Pa.) Public Library.

12. Drawing Blueprints for 'Pulsing Content' Libraries

By Daniel Chudnov

(*Computers in Libraries*, February 2007, Vol.27, Issue 2, pg. 33)

'Pulsing content' is that which comes and goes, changing as libraries, their users, and their needs change. Last month we began to consider what it might mean to build dynamic, instantaneous libraries based solely on the materials held on the computers of people in the same space. That's the goal of this column-to think about what libraries in computers need to look like for them to serve as well as libraries we already know. This

month we'll get started thinking about design needs for libraries in computers. Daniel Chudnov is a librarian and freelance software developer based in New Haven, Conn.

13. Email Is Evolving - Are You?

By Leslie Stebbins

(*Searcher*, February 2007, Vol. 15, Issue 2, pg. 8)

Develop email guidelines and a training program for employees in your organization. The majority of email in any organization is generated internally, so this is where the problem lies. One high-technology company requires email senders to rank their email with a one, two, or three priority ranking. Leslie Stebbins is a librarian at Brandeis University and the author of several books including the recently published *Student Guide to Research in the Digital Age: A Guide to Locating and Evaluating Information Sources*.

14. File Formats and the Librarian's Supersuit

By Daniel Chudnov

(*Computers in Libraries*, March 2007, Vol.27, Issue 3, pg. 24)

Last month we started to sketch out blueprints for designing libraries in computers, and arrived at a conclusion that all of the content in these dynamic libraries will be "pulsing content." This means that items go away and come back unpredictably, and even whole collections of materials will show up and disappear frequently, almost predictably often, as different people and their computers come and go. This month we'll take a closer look at what this means for instant libraries from the perspective of the diverse file formats for all that pulsing stuff. Daniel Chudnov is a librarian and freelance software developer based in New Haven, Conn., and a frequent speaker, writer, and consultant in the area of software and service innovation in libraries.

15. Good Ideas

By Barbara Quint

(*Searcher*, February 2007, Vol. 15, Issue 2, pg. 4)

For some reason, my Amazonaholism does not extend to used books. For those, I turn to Alibris. Every now and then, Alibris sends me a message. The latest Alibris message announced a new Donate-A-Book project. You click on the Donate-A-Book link appearing in the upper-right corner of a strip of options topping the Alibris home page and whoosh off to a page where you can enter the name of a wishlist creator, their email domain name, or a state.

16. How to Keep the Audience Awake and Learning

By Sharon Colvin

(*Information Outlook*, February 2007, Vol.11, Issue 2, pg. 25)

The speaker was talking about improvements she had made to her library, but her slides were densely packed with text and branded with the name and logo of the university. Educational research has found that people learn better when they are actively engaged in goal setting, discovery and in learning (Taylor and Casto, 2006; Hung, Tan and Koh, 2006; Sims, 2006). Tufte has probably been the most vocal opponent of PowerPoint, claiming it is a marketing tool that turns the presenter into a dictator and the audience into followers. Rickman and Grudzinski (2000) found that college students expected their instructors to use technology in the classroom, but preferred that they did not use it 100 percent of the time. Sharon Colvin is currently pursuing her MLIS at Simmons College in Boston.

17. How We Teach (or Should Teach) Online Searching

By Susan S. DiMattia

(*Online*, March/April 2007, Vol.31, Issue 2, pg. 34)

Carol Tenopir, who has taught online searching for 26 years, advocates teaching DialogClassic -- not to learn a specific system, but because it is still the best to see the de facto standards that guide all systems. It strips away all the layers of interface that hide what is going on under the hood. In the advanced stand-alone course, they do advanced Dialog, Westlaw, Factiva, LexisNexis, and a science system -- CSA, Web of Science, and/or STN. Alphonse Vinh, a full-time librarian for National Public Radio, said dialog was the first major online source, and if you understand the syntax of Dialog, you can do anything. Teaching students how to find is much more involved than command-language conventions, the intricacies of Boolean logic, or specific content of a database. Susan DiMattia is a consultant, editor, and educator based in Connecticut.

18. Internet Librarian 2006: 10 Years Old and Going Strong

By David Grossman

(*Searcher*, February 2007, Vol. 15, Issue 2, pg. 45)

Library toolbars are all the rage right now and the topic was a hot one at Internet Librarian 2006. Presentations ranged from "do-it-yourself" downloads or plug-ins to a number of software companies willing to build one for a fee. Like a Google or Yahoo! toolbar, a library toolbar is designed to give users quick access to library resources. But it is much more than that. David Grossman is History Room Librarian at the Mill Valley Public Library.

19. Librarians as Change Agents

By Mary Alice Baish

(*Searcher*, March 2007, Vol.15, Issue 3, pg. 27)

The basic premise of the Net Neutrality principle is to ensure that all Internet traffic is treated equally. Every company, business, or individual who owns and runs a Web site has to pay a premium to telecom companies for use of their hard lines that connect Web sites to users. Net Neutrality would ensure that the premium is the same for everyone. Mary Alice Baish is Associate Washington Affairs Representative at the American Association of Law Libraries.

20. Mashups, Blogs, Wikis Go Federal

By Laura Gordon-Murnane

(*Searcher*, March 2007, Vol.15, Issue 3, pg. 33)

The Sunlight Foundation (<http://www.sunlightfoundation.com>) was created in 2006 to use technology to inform citizens about Congress and to "ensure greater transparency and accountability by government." The Foundation has created Sunlight Labs (<http://www.sunlightlabs.org>) as a pilot project to develop "tech ideas to improve government transparency and political influence discourse." Sunlight Labs, in turn, has created a treasure-trove of widgets and tools that do just that.

21. On Your Mark, Get Set, Go! Overview of a Digital Project from Start to Finish

By Doug Goans, Pam Hackbart-Dean and Lauren Kata

(*Computers in Libraries*, March 2007, Vol.27, Issue 3, pg. 16)

When this marathon project was completed, GSU Library had realized its two goals: creating preservation copies of the volumes and, by developing a digital library system, providing searchable online versions of these publications for interested users all over

the world. Doug Goans is the Web development librarian at Georgia State University Library in Atlanta., Pam Hackbart-Dean was head of special collections and archives at Georgia State University. She is now the director of the Special Collections Research Center at Southern Illinois University-Carbondale. Lauren Kata was the archivist for Georgia State University's Southern Labor Archives. She is now an archivist at Applied Engineering Solutions, Inc. in Tampa, Fla.

22. One Trend is Certain: There Will Be More Trends

By Debbie Schachter

(*Information Outlook*, January 2007, Vol.11, Issue 1, pg. 39)

Technological change (e.g., high incidence of requirements for Web design and maintenance, and e-resources) has profoundly influenced the LIS field of employment, as have the behavioral characteristics and interpersonal skills (such as flexibility, creativity, negotiation, and communications skills, and so on) required to operate in an increasingly technological and changing environment, and management skills are increasingly called for. Human resource professionals identify similar trends affecting the workplace generally: outsourcing/off-shoring of jobs; increased demand for work-life balance; retirement of large numbers of baby boomers at the same time; work intensification as employers try to increase productivity with fewer employees (HR Focus August 2006). Debbie Schachter is the associate executive director of the Jewish Family Service Agency in Vancouver, British Columbia, where she is responsible for financial management, human resources, database and IT systems, and grant application management.

23. Radical Reinvention: Life Beyond the Library

Sharon Srodin

(*Searcher*, March 2007, Vol.15, Issue 3, pg. 8)

Gaining experience for the job you seek is key and an internship can help you to do that. [Susan Zalenski] recommends, "Do an internship in a field that interests you." And be assertive. "If there isn't currently one being offered, get them to create one for you." [Joanne Lustig] concurs. "If you can't get access to the proper training or skills at your current organization, then go outside. Volunteer or go to a trade organization. Sharon Srodin is Project Manager Nerac, Inc.

24. Scanning for Digitization Projects

By Larry Wentzel

(*Computers in Libraries*, March 2007, Vol.27, Issue 3, pg. 6)

Making good scans means doing more than just pressing buttons. If you understand what software to choose, which file formats to use, and what the specifications really mean, you can create digital images with optimal quality. Librarians and archivists find themselves facing the prospect of digitization. Everyone is doing it, everyone needs it. Discussions rage nationally and internationally concerning what to digitize and the best means to present and retain digital objects. Yet newcomers may seek answers to simpler questions. What is digitization? What does digitization equipment do? What do digitization standards mean? Larry Wentzel is the digital preservation coordinator at the Pennsylvania State University (PSU) Libraries in University Park, Pa.

25. Searching by and for the Book

By Marydee Ojala

(*Online*, March/April 2007, Vol.31, Issue 2, pg. 49)

Online databases that were introduced three decades ago gave researchers bibliographic access to the periodical literature, although full text did not appear until the 1980s. Many premium content sources today perpetuate this emphasis on periodicals, journals, newsletters, and newspapers. Books are increasingly being digitized, and a plethora of information on electronic books exists. For business research, however, these ebook collections are geared toward general management. Not every research project or reference question involves management. Books on industries, professions, finance, manufacturing, business history, careers, economics, and investing play an important role in the research process. As with all Web search engines, proximity other than exact phrase is not supported. Relevant information exists not only in journal and news formats, but also in books, which are coming into their own as research resources in the electronic-information environment. Marydee Ojala edits *Online: The Leading Magazine for Information Professionals*.

26. Self-Publishing and the Book Trade, Part 1: ISBNs, Bar Codes, and Other Identifiers

By Paula Berinstein

(*Searcher*, February 2007, Vol. 15, Issue 2, pg. 36)

You must be a U.S. publisher and have published at least three books "likely to be widely acquired by U.S. libraries" to participate in the ECIP program. If you haven't and you retain Quality Books, which distributes small press books to libraries as your supplier, Quality will create an ECIP for you. (Other companies will do the job too.) That record will get into OCLC's WorldCat. Paula Berinstein is consultant at Berinstein Research.

27. The Source of It All: William F. von Meister

By Michael A. Banks

(*Online*, March/April 2007, Vol.31, Issue 2, pg. 30)

Information professionals -- accustomed to searching premium content databases such as Dialog, Factiva, and LexisNexis -- know that these services have a long history, stretching back 3 decades. As Ohio microcomputer owners tested CompuServe's MicroNET in the late 1970s, a Virginia MBA named William F von Meister was pondering his next business move. The 36-year-old had recently been ousted from his position as CEO of a high-tech start-up that he had founded less than 2 years earlier. This was not a new experience for von Meister, who was surprisingly inept for an entrepreneur. But he had some good ideas, one of which became Western Union's Mailgram service. Marketing himself as a "consultant" von Meister moved rapidly through a series of contract positions where he collected knowledge and ideas that he would later piece together into interesting business ventures. In the mid-1980s, he founded yet another company, Quantum Communications, which eventually emerged as America Online. Michael A. Banks is a longtime online searcher and freelance writer in Oxford, Ohio.

28. Trade Agreements as the New Copyright Law

By K Matthew Dames

(*Online*, March/April 2007, Vol.31, Issue 2, pg. 16)

Susan Schwab, the US trade representative, reached a deal with trade officials from Russia during the Asia-Pacific Economic Cooperation summit in Hanoi, Vietnam, on Nov 19, 2006. It calls for the former Soviet country to "significantly upgrade" its

intellectual property protections in exchange for membership in the World Trade Organization. The deal Schwab made with Russia highlights the increasing role the US trade representative has in global intellectual property law issues, including the enforcement of domestic copyright law. However, there is concern that expansive language in free-trade agreements may raise the level of copyright protection above and beyond the international standards under the Berne Convention and the Agreement on Trade-Related Aspects of Intellectual Property Rights annexed to the agreement establishing the World Trade Organization. Not only does the trade process force other countries to surrender their legal schemes and replace them with American legal constructs, it also means that the US gets to extend the reach of domestic laws. K. Matthew Dames is the executive editor of CopyCense (www.copycense.com).

29. Wake Up to Web Page Change Alerts

By Greg R. Notess

(*Online*, March/April 2007, Vol.31, Issue 2, pg. 46)

Web pages change. Checking pages every day is tedious and inefficient, plus it depends on remembering to do so. Many styles and options of change-detection tracking are available. Some are online, available via registration at a Web site, while others are downloadable software programs that run from the desktop. Two commercial alert services both offer free tracking for up to five pages. Track-Engine (www.trackengine.com) and ChangeDetect (www.changedetect.com) have similar registration requirements. A newer entrant into the market is Follow That Page (www.followthatpage.com), which is free for tracking up to 100 Web pages. All these alert services intend to make life easier by automating watching for page changes. Yet with any such service, certain problems remain. First, it takes a bit of time to setup the alerts. These also take time for upkeep. Greg R. Notess (www.notess.com) is a reference librarian at Montana State University and founder of SearchEngine Showdown.com.

30. Working Toward Transparency in Library Automation

By Marshall Breeding

(*Computers in Libraries*, February 2007, Vol.27, Issue 2, pg. 23)

"Since information on the deployment of automation systems isn't readily found in other sources, I find it worthwhile to make it available through my site." It's the author's firm belief that we need transparency with regard to the automation systems used in libraries. Transparency "implies openness, communication, and accountability" (according to Wikipedia). As a library develops its automation strategy, whether it involves licensing software from a commercial company or going with open source software, it should have abundant information about the organizations it will potentially acquire technology from and about the collective experiences of other librarians. Marshall Breeding is the director for innovative technologies and research at Vanderbilt University in Nashville, Tenn., and a consultant, speaker, and writer in the field of library automation.

Announcements

Webchats:

Celebrating Women's History Month: How American Women Fought the Vote

15 Mar: Robert Cooney

http://usinfo.state.gov/usinfo/USINFO/Products/Webchats/cooney_15_mar_2007.html

The Honky Tonk Gap: Country Music, Red State Identity, and Presidential Campaign Communication

16 Mar: David J. Firestein

http://usinfo.state.gov/usinfo/USINFO/Products/Webchats/firestein_19_mar_2007.html

Doing Business in the United States

20 Mar: Hans Schetelig

http://frankfurt.usconsulate.gov/frankfurt/business_service.html

Democracy Dialogs: Why Democracy Matters to Economic Well-Being

20 Mar: Joseph Siegle

http://usinfo.state.gov/usinfo/USINFO/Products/Webchats/siegle_20_mar_2007.html

Studying and Working in the United States

22 Mar: 15:00-16:00

Questions relating to studying, working or seeking internships in the U.S. will be answered by experts from the Public Affairs/Information Resource Center and Consular sections. Further information and registration:

<http://www.usembassy.de/germany/chat.html>

Democracy Dialogs: Why Democracy Matters to Business

27 Mar: John Bohn

http://usinfo.state.gov/usinfo/USINFO/Products/Webchats/bohn_27_mar_2007.html

For more Mission Germany webchats: <http://www.usembassy.de/germany/chat.html>

For more IIP webchats: <http://usinfo.state.gov/usinfo/Products/Webchats.html>

Events:

March 3 to April 29, 2007.

Exhibition: Bound for Glory. America in Color (1939-43)

Fotografie Forum international, Leinwandhaus, Weckmarkt 17, 60311 Frankfurt

Opening times: Tu-Fr 11-18:00 / Wed 11-20:00 / Sa&Su 11-17:00 / Closed on Mondays

March 9, 2007. 16:00-17:00

Advising session: Study and Work in the United States

Stadtbücherei Frankfurt, Zentralbibliothek, Zeil 17-21

Interested in going to high school or college in the United States? How about an internship or work and travel? Need information on how to go about organizing it and where to find information? EducationUSA Frankfurt (U.S. Consulate General) offers information and advising sessions every second Friday of the month at the City Library Frankfurt.

March 27, 2007. 15:30-17:00

Studying in the United States: EducationUSA at "infotage" Frankfurt

Johann Wolfgang Goethe-Universität, Gräferstr. 50, Frankfurt, Room V

EducationUSA Frankfurt will give a presentation on studying in the United States and exchange programs, followed by a question and answer session. The event is for high school students, their parents and teachers.

For more upcoming events, please check:

http://frankfurt.usconsulate.gov/frankfurt/upcoming_events.html

NOTE: Library Info Alert is available to subscribers only. You may contact us through e-mail to order the requested material. Full text of articles will be sent to you as soon as possible.

Impressum:

U.S. Consulate General * Information Resource Center * Gießener Str. 30 * 60435 Frankfurt *

Tel.: (069) 7535 8820/28 * Fax: (069) 7535 8843 * E-Mail: IRCFrankfurt@state.gov

Internet: <http://berlin.usembassy.gov/germany/irc/>

Please send your comments to IRCFrankfurt@state.gov